

La Banda in Festa

Musiche bandistiche per la liturgia

Volume II

I Canti della Festa

1) Gioia del cuore

(In dir ist freude)

Giovanni Giacomo Gastoldi
(1550 - 1609)

Voce I

Voce II

Voce III

Voce IV

Guida

6

I

II

III

IV

G.

7) Quanta sete nel mio cuore

*(Freu dich sehr, o meine Seele)**Melodia belga*

Voce I

Voce II

Voce III

Voce IV

Guida

The first system of the musical score consists of five staves. The top four staves are for voices: Voce I (Soprano), Voce II (Alto), Voce III (Tenor), and Voce IV (Bass). The fifth staff is for the piano accompaniment, labeled 'Guida'. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score shows the first six measures of the piece, with a repeat sign at the end of the first measure.

I

II

III

IV

G.

The second system of the musical score consists of five staves. The top four staves are for voices: I (Soprano), II (Alto), III (Tenor), and IV (Bass). The fifth staff is for the piano accompaniment, labeled 'G.'. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score shows measures 7 through 12, with a repeat sign at the beginning of measure 7.

Prima Voce in Fa

3) O capo insanguinato

(O haupt voll blut und wunden)

CORNO INGLESE

Hans Leo Haßler
(1564 - 1612)



Terza Voce in Mi \flat

2) Il pane e il vino allietano

(Was Gott tut, das ist wohlgetan)

CLARINETTO CONTRALTO
II - IV CORNO IN MIB
II FLICORNO CONTRALTO

Severus Gastorius
(1646 - 1682)



Prima Voce in Si \flat

1) Gioia del cuore

(In dir ist freude)

I CLARINETTO IN SIB
SAX SOPRANO
I TROMBA
I FLICORNO SOPRANO

Giovanni Giacomo Gastoldi
(1550 - 1609)



Quarta Voce in Mi \flat

4) Apparve grande luce

(Valet will ich dir geben)

CLARINETTO CONTRALTO
SAX BARITONO

Melchior Teschner
(1584 - 1635)

The image shows two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter and eighth notes, with a repeat sign at the end of the first line. The second staff starts with a measure rest and a small '8' above the first note, indicating the start of a second line. It continues with a similar melodic line, ending with a double bar line.